

TRACTEUR

Hi and thanks for welcoming us!

You'll be welcoming 6 people:
1 drummer (Xavier),
1 bass / doublebass player (Mika)
1 accordionist/machinist (Simon)
1 guitar/bouzouki player (Alix)
1 violin / tsuras player (Jean-Baptiste)
1 sound engineer (Yannick)



If we are playing far from home, we'd appreciate a warm place, preferably quiet, to spend the night; as well as a secure place to store vehicle and equipment.

We play even better when we know that a warm and balanced meal is planned for us, along with your favourite beverages (with and without alcohol) for the stage and for the evening! If on top of all that, the products are coming from local, non-industrial, producers and distributors we'll be delighted!

— Please note we need « french style » electrical outlet on stage = F types / schuko plugs —



SOUND

A 24 microphones inputs digital mixer with comps, gates, EQs and , at least, 4 different effects slots. Should this not be possible, we'll very likely bring our own mixer if it can find a spot at your place. 4 wedges from 4 different pre-fader buses, and a fifth bus for an ear-monitor.

Ideally, the mixing spot should be in the middle of the audience area. At the very least it should be located so that it can cover the whole audience area in terms of power and quality relative to the size of the event.



LIGHTNING

We do not have any specific requests regarding lights: you have full freedom to set it up to your taste. However, and to help inform your decisions, you should know the music we're playing is quite...

These indications and references are considered ideal: if you have better to offer, we'll be happy to accept a "more than ideal" situation! If you cannot offer all of this, we can discuss it in a phone call: we can adapt! At any rate: call us! And then we'll know!

CONTACTS



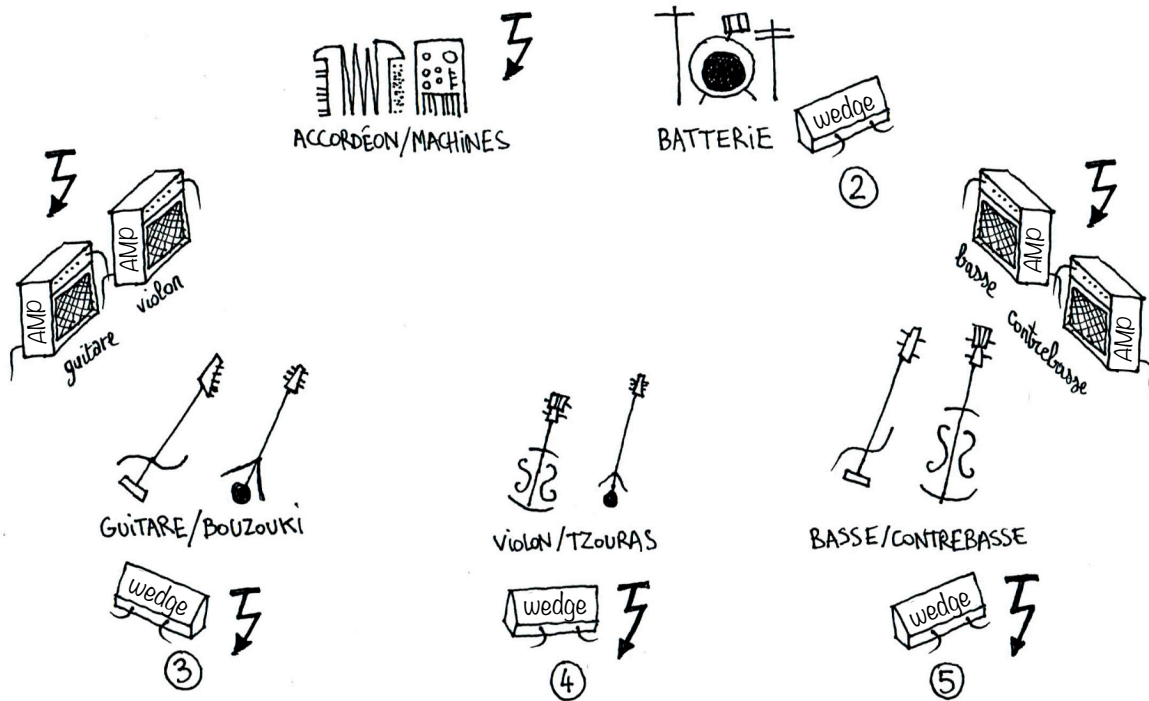
Yannick (soundman) > yнк@riseup.net / +336 3154 2215



TRACTEUR

(ear ①)

the STAGE



the PATCH

- | | | |
|-----------------------------|--|---------------|
| 1. Kick | > ATM25 / beta52 | > short stand |
| 2. Snare top | > beta56 / sm57 | > short stand |
| 3. Snare bottom | > beta56 / sm57 | > short stand |
| 4. Hi hat | > MK012 / km184 | > half stand |
| 5. Tom high | > e604 | |
| 6. Low tom | > md421 | > short stand |
| 7. O.H L | > km184 / c414 | > high stand |
| 8. O.H R | > km184 / c414 | > high stand |
| 9. Bass | > m88 | > short stand |
| 10. Doublebass | > ribbon + foam to stall it into the easel | |
| 11. Guitar / bouzouki (amp) | > e609 / sm57 | |
| 12. Violin / tsuras (amp) | > e609 / sm57 | |
| 13. Accordion right hand | > D.I box | |
| 14. Accordion left hand | > D.I box | |
| 15. Sampler | > D.I box | |
| 16. Minilog | > D.I box | |
| 17. Drums voice | > sm58 | > high stand |
| 18. Guitar voice | > sm58 | > high stand |
| 19. Violin voice | > sm58 | > high stand |
| 20. Bass voice | > sm58 | > high stand |
| 21. Accordion voice | > sm58 | > high stand |